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A MAGAZINE OF THE SOUTH

## *Oxford American* nominated for General Excellence 2016 National Magazine Award

LITTLE ROCK, AR — The *Oxford American* is proud to announce that the magazine has been nominated for a 2016 National Magazine Award for General Excellence in the Literature, Science, and Politics category.

The nomination recognizes the *Oxford American's* editorial and visual excellence in 2015. Some highlights from last year: Our spring issue included a special section on Southern food called "Breaking Bread: Who is welcome at the welcome table?" In the summer issue, we published ten outstanding short stories, by both beloved (Jill McCorkle, Christine Schutt) and emerging (Chris Drangle, Micah Stack) writers. In the fall, we published work as rich and varied as an epic poem by National Book Award-winner Nikky Finney and a deeply reported profile of a transgender drug counselor from the U.S.-Mexico border. In December, the *OA's* annual Southern Music issue featured the legacy of Georgia, with essays on subjects such as OutKast, Little Richard, Fletcher Henderson, Janelle Monáe, the Allman Brothers Band, and many others.

Since October 2015, Eliza Borné has edited the *Oxford American*. Roger D. Hodge edited the magazine from September 2012 until June 2015, when Borné was named interim editor.

This is the *Oxford American's* thirteenth National Magazine Award nomination since the magazine's founding in 1992, and the first for General Excellence since 1999. The *OA* won in the Single-Topic Issue category in 1999 and 2004, and in the Video category in 2011.

The *Oxford American* is nominated for General Excellence alongside five other esteemed publications in the category: *Virginia Quarterly Review*, *Poetry*, *Foreign Affairs*, *Nautilus*, and *Aperture*. The winners of the 2015 National Magazine Awards will be announced on February 1, in New York City.

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### ABOUT THE OXFORD AMERICAN

The *Oxford American* is a 501(c)(3) nonprofit arts organization and national magazine dedicated to featuring the very best in Southern writing, while documenting the complexity and vitality of the American South. Billed as "A Magazine of the South," it has won three National Magazine Awards and other high honors since it began publication in 1992. The magazine has featured the original work of such literary powerhouses as Charles Portis, Roy Blount, Jr., ZZ Packer, Donald Harington, Donna Tartt, Ernest J. Gaines, and many other distinguished authors, while also discovering and launching the most promising writers in the region. The magazine has also published previously unseen work by such Southern masters as William Faulkner, Eudora Welty, Walker Percy, James Agee, Zora Neale Hurston, James Dickey, and Carson McCullers, to name just a handful. In 2007, *The New York Times* stated that the *Oxford American* "may be the liveliest literary magazine in America." *Oxford American* is committed to the development of young individuals aspiring to work in the publishing industry, and to the production and presentation of multidisciplinary arts events in and around Little Rock, Arkansas. The *Oxford American* is published from the University of Central Arkansas. For more information, visit [OxfordAmerican.org](http://OxfordAmerican.org).

### ABOUT THE NATIONAL MAGAZINE AWARDS

The National Magazine Awards honor print and digital publications that consistently demonstrate superior execution of editorial objectives, innovative techniques, noteworthy journalistic enterprise and imaginative art direction. Established in 1966, the awards are sponsored by the American Society of Magazine Editors in association with the Columbia University Graduate School of Journalism and are administered by ASME.