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Eliza Borné named interim editor of the *Oxford American* Roger D. Hodge to be national editor of *The Intercept*

LITTLE ROCK, ARKANSAS – Roger D. Hodge, the editor of the *Oxford American* magazine, has been named national editor of *The Intercept*, the online publication best known for its reporting on the disclosures made by NSA whistleblower Edward Snowden. Eliza Borné will be interim editor of the *OA* and Hodge will continue to work with the magazine as an editor at large. In June, *OA* publisher Ray Wittenberg will announce details about the magazine’s search for a permanent replacement.

“Roger’s contribution to the magazine has been tremendous. I think he’s done some of his best work with us,” said Wittenberg. “He’s positioned the *Oxford American* as one of the premier literary magazines in the country. We’re excited about the coming transition but Roger will be missed.”

Hodge was appointed editor of the *Oxford American* in September of 2012. During his tenure, the magazine was a finalist for a National Magazine Award in Columns & Commentary, and *OA* stories were anthologized in *Best American Essays*, *Best American Travel Writing*, and *Best Food Writing*. Hodge oversaw a redesign of the print magazine and the magazine’s website and led the *OA* through a period of growth on the newsstand. The *OA*’s award-winning annual music issue—released every December with a CD compilation—has seen unprecedented sales from 2012 to the present. Hodge was the editor of *Harper’s Magazine* from 2006 - 2010. He is the author of *The Mendacity of Hope* and is writing a book about life in the West Texas borderlands.

“I have loved editing the *OA*,” Hodge said. “Working with this talented community of writers, artists, and editors has been among the most rewarding experiences of my career. We’ve created an extraordinary magazine, and I look forward to reading the *Oxford American* for many years to come.”

Since March 2014, Borné has served as managing editor of the *Oxford American*. Hodge hired her to be associate editor in February 2013. She was previously an associate editor at *BookPage*, a national book review publication distributed in public libraries, and has worked with the Feminist Press at the City University of New York and *Every Day with Rachael Ray* magazine. She is an alumna of the *Oxford American*’s internship program. A native of Little Rock, Borné received a B.A. in English from Wellesley College. She currently serves on the talent committee of the Arkansas Literary Festival.

Hodge succeeded Marc Smirnoff as editor of the *Oxford American*. Smirnoff founded the magazine in 1992.

ABOUT THE OXFORD AMERICAN

The *Oxford American* is a national magazine dedicated to featuring the best in Southern writing, while documenting the complexity and vitality of the American South. The *OA* has won three National Magazine Awards and other high honors since it began publication in 1992. The magazine has published the original work of such acclaimed writers as Charles Portis, Roy Blount, Jr., ZZ Packer, Donald Harington, Donna Tartt, and many others, while also discovering and launching the most promising writers in the region. In addition to publishing the magazine, the *Oxford American* presents concerts and other live events at South on Main (1304 Main Street) in Little Rock. The *OA* is a 501(c)(3) nonprofit organization. For more information, visit oxfordamerican.org.