

# OXFORD AMERICAN

FOR IMMEDIATE RELEASE

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February 11, 2020—LITTLE ROCK, ARKANSAS—The Oxford American Literary Project is thrilled to welcome two new key staff members: managing editor **Danielle A. Jackson** and development director **Adrienne Anderson**.

As managing editor, Jackson will have a hand in all aspects of the publication of the *Oxford American* magazine, and she will work closely with editor Eliza Borné to lead the magazine's annual music issue project.

Jackson is a native of Memphis and a former associate editor at *Longreads*. Her work has appeared in *Longreads*, *Lapham's Quarterly*, *Pitchfork*, *The Paris Review Daily*, *The New Yorker Online*, and elsewhere, and she has received fellowships from Aspen Words and Sula's Room in collaboration with Hedgebrook.

Adrienne Anderson brings a wealth of experience to her position as development director of the Oxford American Literary Project, including fundraising for international women's health organizations, local public education foundations, and *Scalawag* magazine. She will work with executive director Ryan Harris to expand the OA's fundraising program.

Jackson and Anderson started on February 3, 2020. Jackson will work from the organization's Little Rock office and Anderson will work from Durham, NC.

The *Oxford American* is also excited to announce the promotions of several staff members who have already made numerous contributions to the organization. **Sara A. Lewis**, host and producer of the OA's podcast, *Points South*, has been promoted to executive editor. In this role, Lewis will direct the organization's digital projects, including the podcast. An account executive since 2008, **Kelsey White** is now the OA's marketing & communications manager. In this role, she will lead the organization's marketing and messaging efforts. **Hannah Saulters** has been promoted from assistant editor to associate editor. She will maintain the web schedule for [OxfordAmerican.org](http://OxfordAmerican.org) and the OA's social media platforms, in addition to editing stories. White and Saulters will work from Little Rock and Lewis will work from Fayetteville, AR.

In recent years, the *Oxford American* has been recognized by numerous critics and awards, and in 2018, the organization retired more than \$1 million in legacy debt. The talents of new and promoted staff will help the organization reach new readers and supporters and build on its tradition of editorial excellence and fiscal stability.

If you have further questions, please reach out to the *Oxford American* directly by phone at 501-374-0000 and speak with Kelsey White at extension 209.