A must-read for anyone interested in the region, the *Oxford American*’s mission is to explore the complexity and vitality of the American South through exceptional writing, music, culinary and visual arts. Distributed regionally and nationwide, the OA readers are an audience of engaged and active “cultural creatives”—connoisseurs of Southern writing, culture, and lifestyle.

**Inquire About Our Expanded Platforms**

- **THE OXFORD AMERICAN** print edition
- **OXFORDAMERICAN.ORG**
- **OXFORD AMERICAN’S EDITORIAL e-NEWSLETTER**
- **OXFORD AMERICAN’S GOOD TASTE e-NEWSLETTER**
- **SOMEBODY ELSE IN THE SOUTH** sponsored content e-newsletter
- **THE SOUND & THE STORY** sponsored content music e-newsletter
- **THE VISUAL SOUTH** sponsored content e-newsletter
- **SPONSORED CONTENT BLOGROLL LISTINGS** on the OXFORDAMERICAN.ORG home page
- **POINTS SOUTH** podcast

**2020-2021 EDITORIAL CALENDAR**

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Since 1992, the *Oxford American* has been telling the stories of the American South and beyond with great writing, art, and music. In 2020 and 2021, you can expect a year-long celebration among our editors, contributors, readers, and treasured advertisers. Yours is a business or organization that has made the region a great place to live and work these last 28 years, and we want to celebrate your success together with our own. Please be in touch to find out how the OA can help share and illuminate your unique experience. We invite you to join the cultural celebration throughout the year!

“The *Oxford American* is a thriving example of a modern literary magazine—eager to experiment, yet firmly in control of its editorial voice; alive to history but bracingly contemporary.”

—ASME Citation