

A must-read for anyone interested in the region, the *Oxford American's* mission is to explore the complexity and vitality of the American South through exceptional writing, music, culinary and visual arts. Distributed regionally and nationwide, the *OA* readers are an audience of engaged and active “cultural creatives”—connoisseurs of Southern writing, culture, and lifestyle.



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### 2020-2021 EDITORIAL CALENDAR

ISSUE	AD CLOSE	MATERIALS DUE	ON SALE
#111 Music Issue	18 Sep '20	25 Sep '20	Dec '20
#112 Spring Issue	15 Jan '21	22 Jan '21	Mar '21
#113 Summer Issue	16 Apr '21	23 Apr '21	Jun '21
#114 Fall Issue	18 Jun '21	25 Jun '21	Sept '21

# OXFORD AMERICAN

*The Oxford American's mission is to explore the complexity and vitality of the American South through exceptional writing, music, and visual art.*

Since 1992, the *Oxford American* has been telling the stories of the American South and beyond with great writing, art, and music. In 2020 and 2021, you can expect a year-long celebration among our editors, contributors, readers, and treasured advertisers. Yours is a business or organization that has made the region a great place to live and work these last 28 years, and we want to celebrate your success together with our own. Please be in touch to find out how the *OA* can help share and illuminate your unique experience. We invite you to join the cultural celebration throughout the year!

*“The Oxford American is a thriving example of a modern literary magazine—eager to experiment, yet firmly in control of its editorial voice; alive to history but bracingly contemporary.”*

—ASME Citation