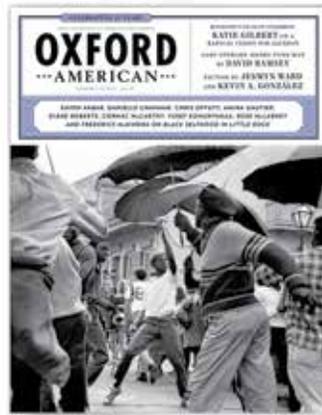


August 22, 2017

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## The *Oxford American's* Fall Issue will be available on newsstands nationwide on September 5

LITTLE ROCK, AR — The *Oxford American* continues its twenty-fifth anniversary celebration with the magazine's 98th issue, which includes the final installment in a series of excerpts from **Jesmyn Ward's** new novel, *Sing, Unburied, Sing* (Scribner, September 5, 2017). The cover features **Leo Touchet's** photograph of a New Orleans jazz funeral in 1969.

Reflection on Southern history is a recurring theme in many stories in the fall issue. "It is an ongoing project," editor Eliza Borné writes, "reckoning with our past, making the South a better place to live and dream and learn and work." In an essay about the removal of the Confederate monuments in New Orleans, **Jeanie Riess** speaks with mayor **Mitch Landrieu**, her childhood soccer coach, and shares a personal story of her hometown. In Mississippi, **Katie Gilbert** follows the mayoral candidacy of activist **Antar Chokwe Lumumba** in Jackson, where she reports on the neglected state capital and meets a group of radicals who moved there to make change. Meanwhile, as Little Rock, Arkansas, prepares to commemorate the sixtieth anniversary of the desegregation of Central High School, "the place where the integration narrative achieved its most evocative display," alumnus **Frederick McKindra** writes a powerful essay about black selfhood, black joy, and how the heroic legacy of the Little Rock Nine helped form his identity as he grew up in its wake.

Music is also a recurrent subject: **Jonathan Bernstein** pays tribute to the **Soul Clan**, an overlooked supergroup. **Michael Collins** visits Pulitzer Prize-winning poet **Yusef Komunyakaa's** favorite jazz club. Halfway around the world, a trumpet player and drummers lead a Nigerian funeral procession before **Osayi Endolyn** buries her father. And *OA* contributing editor **David Ramsey** mourns his wife's father and considers family bonds and the music of **Gary Stewart**.

Other highlights from the issue: **Danielle Chapman's** lyrical sketches of rural Tennessee; **Noah Gallagher Shannon** journeys to **Cormac McCarthy's** Knoxville; new poems from **Rose McLarney**, **Kaveh Akbar**, **Bob Hicok**, **Jenny Browne**, and **Jacob Shores-Argüello**; fiction by **Amina Gautier** and **Kevin A. González**; and much more. In addition to exceptional writing, the issue features works by twenty artists, including **Toyin Ojih Odutola**, **Farrah Karapetian**, **Mauro C. Martinez**, **Marlo Pascual**, **Lynette Yiadom-Boakye**, **Huger Foote**, and **Rett Peek's** images of Jackson.

To order a single copy of the Fall 2017 issue, visit your local bookstore or newsstand, or purchase a copy at [OxfordAmericanGoods.org](http://OxfordAmericanGoods.org). For bulk orders, contact [info@oxfordamerican.org](mailto:info@oxfordamerican.org) or 501-374-0000 x 206.

### ABOUT THE OXFORD AMERICAN

*Oxford American* is a 501(c)(3) nonprofit arts organization and national magazine dedicated to featuring the very best in Southern writing, while documenting the complexity and vitality of the American South. The *Oxford American* is committed to the development of young individuals aspiring to work in the publishing industry and to the production and presentation of multidisciplinary arts events in and around Little Rock, Arkansas. Billed as "A Magazine of the South," it has won four National Magazine Awards—including the 2016 Award for General Excellence in the category of Literature, Science and Politics—and other high honors since it began publication in 1992. The *Oxford American* is published from the University of Central Arkansas. For more information, visit [OxfordAmerican.org](http://OxfordAmerican.org).