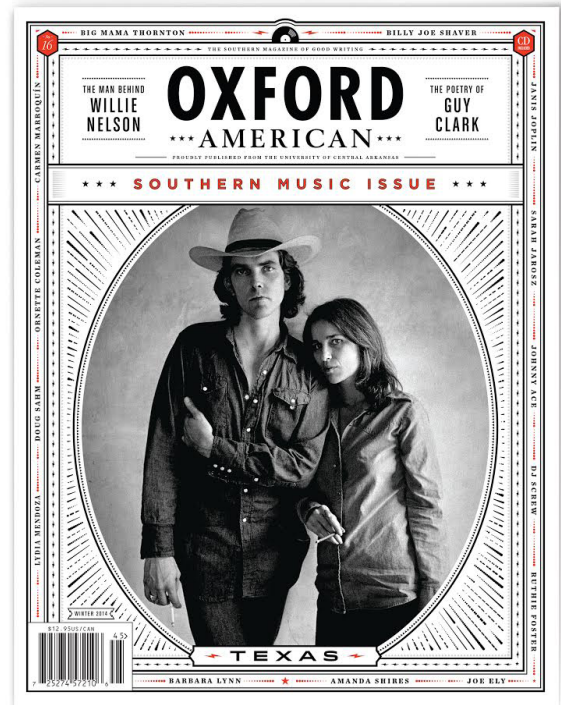


The *Oxford American's* 16th annual Southern Music Issue, celebrating Texas, will be available on newsstands nationwide on December 1, 2014

LITTLE ROCK, ARKANSAS — The *Oxford American* is proud to announce the release of its 16th annual Southern Music Issue, which honors the profound musical history of Texas in 160 pages of writing and art, along with a 25-song CD compilation. The cover features a stunning portrait of **Guy and Susanna Clark** taken in 1975 by iconic Nashville photographer **Jim McGuire**. Guy Clark's song "My Favorite Picture of You," the title track from his Grammy-winning 2013 album, written for his wife after her death in 2012, is a highlight of the CD.

Along with Clark, the Texas compilation features music that best exemplifies the state's rich, diverse sounds and traditions. Artists showcased on the album include **Ray Price** and **Bob Wills**, **Billy Joe Shaver** and **James McMurtry**, **Buddy Holly** and **Waylon Jennings**, **Lee Ann Womack**, **Ornette Coleman**, **Sarah Jarosz**, **Freddy Fender**, **Willie Nelson**, **Barbara Lynn**, **Johnny Winter**, and others.



In the magazine: **Joe Nick Patoski** profiles Willie Nelson's longtime drummer, Paul "The Devil" English; **Amanda Petrusich** remembers Houston hip-hop genius DJ Screw; **Dom Flemons** interviews Arhoolie Records founder **Chris Strachwitz**; **Rachel Monroe** tries on Roy Orbison's glasses; **Michelle Garcia** searches for the birth of Tejano music; **Margaret Moser** pays tribute to the Austin music scene; **Tom Maxwell**, **Cynthia Shearer**, and **Nathan Salsburg** profile Texas folklorists and the musicians they recorded—and much more. The issue also presents new poetry by **John Poch**, **Naomi Shihab Nye**, and **David Tomas Martinez**, and short fiction by **Bret Anthony Johnston**.

The *Oxford American's* Southern Music Issue has generated high praise during its years of publication. The *Houston Chronicle* described it as "the single best music-related magazine of any-given year," while the *Boston Globe* simply termed the issue "a welcome fix." Chris Issak called it "a great, great magazine . . . like getting four years of *Rolling Stone* all in the same magazine." In December of 2012, *New York Times* critic Dwight Garner wrote that the Music Issue CDs "practically belong in the Smithsonian." The Texas Music issue was funded, in part, by a successful Kickstarter campaign that raised \$53,757 from 1,008 individuals.

Oxford American editor **Roger D. Hodge** and music editor **Rick Clark** are both available for interviews.

The OA's Texas Music issue (\$12.95) makes a perfect holiday gift for music lovers. To order a single copy, visit your local bookstore or newsstand, including every Barnes & Noble store in the United States, or purchase a copy at OxfordAmerican.org. For bulk orders, contact Stephanie Smittle at ssmittle@oxfordamerican.org or 501-374-0000 x 206. Retail outlets interested in carrying the *Oxford American* should contact Matt Baker at mbaker@oxfordamerican.org. Request a review copy of the Texas music issue here: <http://bit.ly/1oH3VBm>

ABOUT THE OXFORD AMERICAN

The *Oxford American* is a national magazine dedicated to featuring the best in Southern writing, while documenting the complexity and vitality of the American South. Edited by Roger D. Hodge and billed as "The Southern Magazine of Good Writing," the OA has won three National Magazine Awards and other high honors since it began publication in 1992. The magazine has published the original work of such acclaimed writers as Charles Portis, Roy Blount, Jr., ZZ Packer, Donald Harington, Donna Tartt, and many others, while also discovering and launching the most promising writers in the region. For more information, visit oxfordamerican.org.