The Oxford American’s Fall issue will be available on newsstands nationwide on September 1, 2014

LITTLE ROCK, ARKANSAS – The Oxford American is proud to release its 86th issue, which features 112 pages of art and writing, including a reported essay by Patsy Sims on Edgar Ray Killen and the Klan-sponsored murders of Mississippi civil rights workers in 1964.

A few more highlights: Greil Marcus listens to “Guitar Drag”; Alex Mar visits a Texas body farm; Anne Gisleson profiles John Barry’s fight to save the southern Louisiana coastline; James Seay considers one corner of Faulkner’s Yoknapatawpha; Phil McCausland interviews BB King in the blues legend’s hometown; Holly Haworth goes root-digging in Appalachia; and Benjamin Hedin revisits the Freedom Summer project of 1964.

The issue also features a new short story by Merritt Tierce, one of the National Book Foundation’s “5 under 35” authors, and poetry by Dorianne Laux and Fady Joudah, selected by new OA poetry editor Rebecca Gayle Howell. In the latest installment of “Cooking with Chris,” Chris Offutt contemplates epicurean espionage. Local Fare columnist John T. Edge examines his childhood misconceptions about the Civil War.

Besides excellent writing, the OA’s Fall issue includes more than twenty drawings and photographs, including Mississippi juke joint photography from longtime contributor Bill Steber; returning artists Mando Alvarez, Allison V. Smith, Mark Cohen, McNair Evans, and many others; and another stunning original illustration by Eleanor Davis. The cover image is Krista Steinke’s “Insects.”

Led by Roger D. Hodge, the Oxford American continues to publish the most vivid and original writing out of the South. This year, essays originally published in the OA will be anthologized in Best Food Writing edited by Holly Hughes, The Best American Travel Writing edited by Paul Theroux, and The Best American Essays edited by John Jeremiah Sullivan.

To order a single copy of the OA’s Fall issue, visit your local bookstore or newsstand, or purchase a copy at OxfordAmerican.org. For bulk orders, contact Shelia Carter at scarter@oxfordamerican.org or 501-374-0000 x 206.

ABOUT THE OXFORD AMERICAN
The Oxford American is a national magazine dedicated to featuring the best in Southern writing, while documenting the complexity and vitality of the American South. Edited by Roger D. Hodge and billed as “The Southern Magazine of Good Writing,” the OA has won three National Magazine Awards and other high honors since it began publication in 1992. The magazine has published the original work of such acclaimed writers as Charles Portis, Roy Blount, Jr., ZZ Packer, Donald Harington, Donna Tartt, and many others, while also discovering and launching the most promising writers in the region. For more information, visit oxfordamerican.org.