

Fall 2014

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## The *Oxford American's* Fall issue will be available on newsstands nationwide on September 1, 2014

LITTLE ROCK, ARKANSAS – The *Oxford American* is proud to release its 86<sup>th</sup> issue, which features 112 pages of art and writing, including a reported essay by **Patsy Sims** on Edgar Ray Killen and the Klan-sponsored murders of Mississippi civil rights workers in 1964.

A few more highlights: **Greil Marcus** listens to “Guitar Drag”; **Alex Mar** visits a Texas body farm; **Anne Gisleon** profiles John Barry’s fight to save the southern Louisiana coastline; **James Seay** considers one corner of Faulkner’s Yoknapatawpha; **Phil McCausland** interviews BB King in the blues legend’s hometown; **Holly Haworth** goes root-digging in Appalachia; and **Benjamin Hedin** revisits the Freedom Summer project of 1964.

The issue also features a new short story by **Merritt Tierce**, one of the National Book Foundation’s “5 under 35” authors, and poetry by **Dorianne Laux** and **Fady Joudah**, selected by new *OA* poetry editor **Rebecca Gayle Howell**. In the latest installment of “Cooking with Chris,” **Chris Offutt** contemplates epicurean espionage. Local Fare columnist **John T. Edge** examines his childhood misconceptions about the Civil War.

Besides excellent writing, the *OA's* Fall issue includes more than twenty drawings and photographs, including Mississippi juke joint photography from longtime contributor **Bill Steber**; returning artists **Mando Alvarez**, **Allison V. Smith**, **Mark Cohen**, **McNair Evans**, and many others; and another stunning original illustration by **Eleanor Davis**. The cover image is **Krista Steinke's** “Insects.”

Led by **Roger D. Hodge**, the *Oxford American* continues to publish the most vivid and original writing out of the South. This year, essays originally published in the *OA* will be anthologized in *Best Food Writing* edited by Holly Hughes, *The Best American Travel Writing* edited by Paul Theroux, and *The Best American Essays* edited by John Jeremiah Sullivan.

To order a single copy of the *OA's* Fall issue, visit your local bookstore or newsstand, or purchase a copy at [OxfordAmerican.org](http://OxfordAmerican.org). For bulk orders, contact Shelia Carter at [scarter@oxfordamerican.org](mailto:scarter@oxfordamerican.org) or 501-374-0000 x 206.

### ABOUT THE OXFORD AMERICAN

The *Oxford American* is a national magazine dedicated to featuring the best in Southern writing, while documenting the complexity and vitality of the American South. Edited by Roger D. Hodge and billed as “The Southern Magazine of Good Writing,” the *OA* has won three National Magazine Awards and other high honors since it began publication in 1992. The magazine has published the original work of such acclaimed writers as Charles Portis, Roy Blount, Jr., ZZ Packer, Donald Harington, Donna Tartt, and many others, while also discovering and launching the most promising writers in the region. For more information, visit [oxfordamerican.org](http://oxfordamerican.org).