

Summer 2014

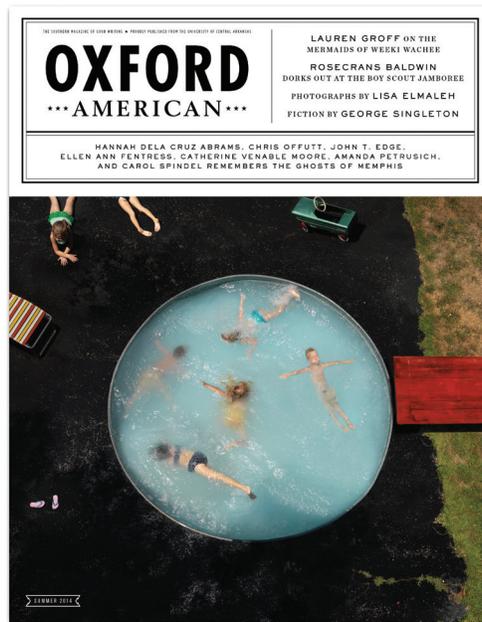
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**OXFORD**  
\*\*\* AMERICAN \*\*\*

## The *Oxford American's* Summer Issue will be available on newsstands nationwide on June 1, 2014

LITTLE ROCK, ARKANSAS – The *Oxford American* is proud to release its 85th issue, which features 128 pages of art and writing, including fiction by **George Singleton** and **Lisa Howorth**.

A few more highlights: **Lauren Groff** meets the mermaids of Weeki Wachee; **Rosecrans Baldwin** dorks out at the Boy Scout Jamboree; **William Giraldi** tries to quit Jack White; **Ellen Ann Fentress** analyzes the literary representation of household maids; and **Catherine Venable Moore** tells the big story of a small place in West Virginia. The issue also features a selection of tintype photographs by **Lisa Elmaleh**, and poetry by **Ansel Elkins**, **Tarfia Faizullah**, **Jericho Brown**, and **Monica A. Hand**.

In the latest installment of “Cooking with Chris,” **Chris Offutt** divulges the pimento cheese recipe that fueled multigenerational feuding in his family. Local Fare columnist **John T. Edge**—whose work for the *OA* was recently selected for the forthcoming anthology *Best Food Writing 2014*—explores the cultural linkages between India and the American South. In addition to excellent writing, the *OA's* Summer issue includes more than twenty drawings and photographs, including Instagram shots and Polaroids. The cover image is **Julie Blackmon's** “Stock Tank.”

Led by **Roger D. Hodge**, the *Oxford American* continues to publish the most vivid and original writing out of the South. This year, essays originally published in the *OA* will be anthologized in *The Best American Travel Writing* edited by Paul Theroux and *The Best American Essays* edited by John Jeremiah Sullivan.

To order a single copy of the *OA's* Summer issue, visit your local bookstore or newsstand, or purchase a copy at [oxfordamerican.org](http://oxfordamerican.org). For bulk orders, contact Shelia Carter at [scarter@oxfordamerican.org](mailto:scarter@oxfordamerican.org)

### ABOUT THE OXFORD AMERICAN

The *Oxford American* is a national magazine dedicated to featuring the best in Southern writing, while documenting the complexity and vitality of the American South. Edited by Roger D. Hodge and billed as “The Southern Magazine of Good Writing,” the *OA* has won three National Magazine Awards and other high honors since it began publication in 1992. The magazine has published the original work of such acclaimed writers as Charles Portis, Roy Blount, Jr., ZZ Packer, Donald Harington, Donna Tartt, and many others, while also discovering and launching the most promising writers in the region. For more information, visit [oxfordamerican.org](http://oxfordamerican.org).