

Spring 2014

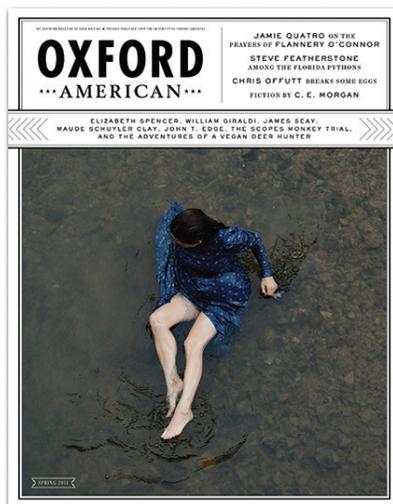
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OXFORD
AMERICAN

The *Oxford American's* Spring Issue will be available on newsstands nationwide on March 1, 2014

LITTLE ROCK, ARKANSAS – The *Oxford American* is proud to release its 84th issue, which celebrates writing and art by both well-known contributors and emerging talents.

A few highlights: **Steve Featherstone** goes hunting for pythons in the Everglades; **Jamie Quatro** reflects upon the intimacy of Flannery O'Connor's prayer journal; **Rachel Monroe** interviews Bryce Reed about the fertilizer plant explosion in West, Texas; **William Giraldi** pays tribute to Elizabeth Spencer; **Kate Sweeney** attends a burial at sea; **Mark Lane** remembers a painful accident from childhood; and new fiction from National Book Foundation "5 Under 35" recipient **C. E. Morgan**.

Local Fare columnist **John T. Edge**, the director of the Southern Foodways Alliance, tells us why potlikker "is now vogue." And in a new installment of *Cooking with Chris*, contributing editor **Chris Offutt** shares an unforgettable story about eggs.

The OA's recent Tennessee Music Issue was one of the highest-selling music issues in the magazine's history. Now, readers looking for more great music writing will love "Spinning Steel Into Gold," **Ginger Dellenbaugh's** lovely meditation on the pedal steel guitar, and "Visions of Coahoma," in which Grammy nominee (and Lomax archive curator) **Nathan Salsburg** journeys to Texas Island, Mississippi.

In addition to excellent writing, the *Oxford American's* Spring Issue features more than twenty artists and photographers, including **Maude Schuyler Clay's** stunning portraits of dogs in the Mississippi Delta.

To order a single copy of the OA's Spring Issue, visit your local bookstore or newsstand, or purchase a copy at oxfordamerican.org. For bulk orders, contact Shelia Carter at scarter@oxfordamerican.org or 501-374-0000 x 206.

ABOUT THE OXFORD AMERICAN

The *Oxford American* is a national magazine dedicated to featuring the best in Southern writing, while documenting the complexity and vitality of the American South. Edited by Roger D. Hodge and billed as "The Southern Magazine of Good Writing," the OA has won three National Magazine Awards and other high honors since it began publication in 1992. The magazine has published the original work of such acclaimed writers as Charles Portis, Roy Blount, Jr., ZZ Packer, Donald Harington, Donna Tartt, and many others, while also discovering and launching the most promising writers in the region. For more information, visit oxfordamerican.org.

