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Oxford American Announces 2018 North Carolina Music Issue

The Twentieth Annual Southern Music Issue is Now Available for Pre-Order

LITTLE ROCK, AR—In 2018, the *Oxford American's* acclaimed Southern Music Issue & Sampler will be devoted to the immense musical legacy and influence of North Carolina. The *OA* is proud to celebrate the unforgettable stories, songs, and artists that convey the deep history and continuing vitality of North Carolina's music—including James Taylor, Nina Simone, John Coltrane, Rhapsody, and many, many others.

With contributions from some of the state's most beloved homegrown writers (not to mention a few surprises), the North Carolina Music Issue will present indelible profiles, essays, and tributes, rendered with the magazine's signature literary sensibility.

"From bluegrass to the blues, from gospel to funk, from beach music to rap, North Carolina is the birthplace of many musical styles and iconic performers," said North Carolina Governor Roy Cooper. "I hope the *Oxford American's* North Carolina Music Issue will inspire readers across the country to visit our state and learn more about our rich musical heritage."

This will be the *Oxford American's* twentieth Music Issue. From 2009 until 2015, the Music Issue featured a different Southern state every year: Arkansas, Alabama, Mississippi, Louisiana, Tennessee, Texas, and Georgia. In 2016, the *OA* departed from the state series to examine "Visions of the Blues." In 2017, the theme was the music of Kentucky.

As always, the 2018 Music Issue will include a sampler of excellent music showcasing the diverse genres and sounds from the Old North State, spanning the 78-rpm era to the present, with illuminating liner notes published in the magazine. The North Carolina music compilation will be available on both a CD and via digital download.

The *Oxford American's* North Carolina Music Issue will mail to subscribers on November 6, 2018. Copies will be available on newsstands nationwide on November 20, 2018. Pre-order a copy today at OxfordAmericanGoods.org.

For editorial inquiries, contact Eliza Borné at editors@oxfordamerican.org. For sponsorship and advertising opportunities, contact Kathleen King at kking@oxfordamerican.org. For bulk orders, contact Kendel Haycook at khaycook@oxfordamerican.org.

ABOUT THE OXFORD AMERICAN

Oxford American is a 501(c)(3) nonprofit arts organization and national magazine dedicated to featuring the very best in Southern writing, while documenting the complexity and vitality of the American South. The *Oxford American* is committed to the development of young individuals aspiring to work in the publishing industry and to the production and presentation of multidisciplinary arts events in and around Little Rock, Arkansas. Billed as "A Magazine of the South," it has won four National Magazine Awards—including the 2016 Award for General Excellence in the category of Literature, Science and Politics—and other high honors since it began publication in 1992. The *Oxford American* is published from the University of Central Arkansas. For more information, visit OxfordAmerican.org.