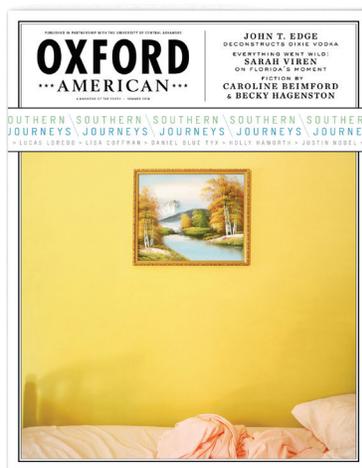


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The *Oxford American's* Summer issue will be available on newsstands nationwide on June 12, 2018

LITTLE ROCK, AR—In the *Oxford American's* third annual **Southern Journeys** feature, five writers travel far and near—from Cuba to Hawaii to Tennessee and Texas—in search of understanding: about their personal histories and roots, about our neighbors and changing landscape.

Lucas Lored, a Texan whose family escaped Castro's regime in 1960, visits Cuba in an effort to heal a painful feud. On the Cumberland Plateau, **Lisa Coffman** trails an infamous historical fugitive. **Daniel Blue Tyx** takes a Tornado bus more than fifteen hundred miles—from McAllen, Texas, to Faison, North Carolina—meeting migrant workers who work seasonal agricultural jobs. **Holly Haworth** shares the story of her father's journey from Tennessee to Hawaii to become a paniolo, or cowboy—and the impact it had on her childhood. And **Justin Nobel** drives the Gulf Coast, exploring the cycle of devastating storms followed by destruction and development.

Elsewhere in the issue, **Osayi Endolyn** reports on African-American farmers in Florida. **John T. Edge**, the *Oxford American's* Local Fare columnist since 1998, considers the brand Beaugard Dixie Vodka and examines the implications of marketing that uses iconography of the Old South. And **John O'Connor** profiles Elbert "Big Man" Howard, one of only two surviving founding members of the Black Panther Party.

Plus: **Sarah Viren** on Florida's "literary moment"; **Noah Gallagher Shannon** on Atlanta skateboarder Grant Taylor; five poems by **Dean Young**; short stories by **Becky Hagenston** and **Caroline Beimford**; a new "Cooking with Chris" column by **Chris Offutt**; and **Renee Simms's** memoir of her father's life, told through the lens of his ownership of real estate as a black man.

In addition to exceptional writing, the issue features artworks and photographs by **Allison Janae Hamilton**, **Leo Twiggs**, **Wadsworth Jarrell**, **Samantha French**, and many others. The cover photograph is "De las montañas" (2014) by Meg Griffiths.

The Summer 2018 issue will be on newsstands nationwide on June 12, 2018. To order a single copy, visit your local bookstore or newsstand, or purchase a copy at OxfordAmericanGoods.org. For bulk orders, contact info@oxfordamerican.org or 501-374-0000 x 206. *Oxford American* editors are available for interviews. Please contact editors@oxfordamerican.org for more information, or to request a review copy.

ABOUT THE OXFORD AMERICAN

Oxford American is a 501(c)(3) nonprofit arts organization and national magazine dedicated to featuring the very best in Southern writing, while documenting the complexity and vitality of the American South. The *Oxford American* is committed to the development of young individuals aspiring to work in the publishing industry and to the production and presentation of multidisciplinary arts events in and around Little Rock, Arkansas. Billed as "A Magazine of the South," it has won four National Magazine Awards—including the 2016 Award for General Excellence in the category of Literature, Science and Politics—and other high honors since it began publication in 1992. The *Oxford American* is published from the University of Central Arkansas. For more information, visit OxfordAmerican.org.