LITTLE ROCK, AR—The Oxford American is thrilled to announce our 100th issue, featuring a new original cover painting by Wayne White, an essay on the Falcon Heavy from National Book Award finalist Lauren Groff, and a special revival of the OA’s long-running Writing on Writing department, for which seven writers contributed essays celebrating their mentors.

This milestone issue commemorates the magazine’s history and looks with excitement toward the South’s literary future. In addition to our Writing on Writing revival, which includes essays from Kevin Brockmeier, Tift Merritt, Tayari Jones, and others, the issue features fiction by Randall Kenan and Thomas Pierce, poems by Nikki Giovanni and Wendell Berry, and a previously unpublished essay by James Dickey. Molly McCully Brown, the OA’s inaugural Jeff Baskin Fellow, recounts growing up in the shadow of Liberty University and explores religious belief in a divided America.

Delving deep into shared and personal history, Will Stephenson unpacks the mysteries behind William Eggleston’s famous photograph “The Red Ceiling,” Alan Huffman tracks the gun that killed Medgar Evers, Benjamin Hedin visits Memphis just before the 50th anniversary of Martin Luther King Jr.’s assassination, and Lolis Eric Elie recalls his father’s boyhood home in New Orleans.

The issue also celebrates the OA’s commitment to nurturing new talent. Jessi Lewis, a writer from the Shenandoah Valley, makes her major print debut with “False Morels,” a short story chosen from more than seven-hundred submissions to a call for debut fiction. She joins writers like Mary Miller and Jamey Hatley, who published early work in our pages and have returned to contribute again.

The issue features works by more than twenty artists, including Lorna Simpson, Kerry James Marshall, Douglas Bourgeois, and Amy Friend, along with illustrations by Eleanor Davis. The Oxford American’s 100th issue comes on the heels of the magazine’s National Magazine Award nomination for General Excellence in February and continues a legacy that editor Eliza Borné sums up in her introduction: “At its best, the OA has served for readers as its own kind of guiding light.”

The 100th issue will be on newsstands nationwide on March 20, 2018. To order a single copy, visit your local bookstore or newsstand, or purchase a copy at OxfordAmericanGoods.org. For bulk orders, contact info@oxfordamerican.org or 501-374-0000 x 206. Oxford American editors are available for interviews. Please contact editors@oxfordamerican.org for more information, or to request a review copy.

ABOUT THE OXFORD AMERICAN
Oxford American is a 501(c)(3) nonprofit arts organization and national magazine dedicated to featuring the very best in Southern writing, while documenting the complexity and vitality of the American South. The Oxford American is committed to the development of young individuals aspiring to work in the publishing industry and to the production and presentation of multidisciplinary arts events in and around Little Rock, Arkansas. Billed as “A Magazine of the South,” it has won four National Magazine Awards—including the 2016 Award for General Excellence in the category of Literature, Science and Politics—and other high honors since it began publication in 1992. The Oxford American is published from the University of Central Arkansas. For more information, visit OxfordAmerican.org.