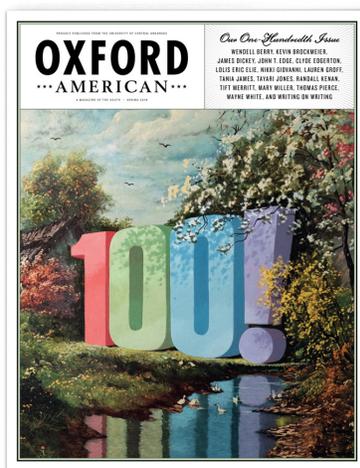


March 2, 2018

Contact: Eliza Borné, editor  
editors@oxfordamerican.org  
501-374-0000



## Announcing the *Oxford American's* 100th Issue

LITTLE ROCK, AR—The *Oxford American* is thrilled to announce our 100th issue, featuring a new original cover painting by **Wayne White**, an essay on the Falcon Heavy from National Book Award finalist **Lauren Groff**, and a special revival of the *OA's* long-running **Writing on Writing** department, for which seven writers contributed essays celebrating their mentors.

This milestone issue commemorates the magazine's history and looks with excitement toward the South's literary future. In addition to our Writing on Writing revival, which includes essays from **Kevin Brockmeier**, **Tift Merritt**, **Tayari Jones**, and others, the issue features fiction by **Randall Kenan** and **Thomas Pierce**, poems by **Nikki Giovanni** and **Wendell Berry**, and a previously unpublished essay by **James Dickey**. **Molly McCully Brown**, the *OA's* inaugural Jeff Baskin Fellow, recounts growing up in the shadow of Liberty University and explores religious belief in a divided America.

Delving deep into shared and personal history, **Will Stephenson** unpacks the mysteries behind **William Eggleston's** famous photograph "The Red Ceiling," **Alan Huffman** tracks the gun that killed **Medgar Evers**, **Benjamin Hedin** visits Memphis just before the 50th anniversary of **Martin Luther King Jr.'s** assassination, and **Lolis Eric Elie** recalls his father's boyhood home in New Orleans.

The issue also celebrates the *OA's* commitment to nurturing new talent. **Jessi Lewis**, a writer from the Shenandoah Valley, makes her major print debut with "False Morels," a short story chosen from more than seven-hundred submissions to a call for debut fiction. She joins writers like **Mary Miller** and **Jamey Hatley**, who published early work in our pages and have returned to contribute again.

The issue features works by more than twenty artists, including **Lorna Simpson**, **Kerry James Marshall**, **Douglas Bourgeois**, and **Amy Friend**, along with illustrations by **Eleanor Davis**. The *Oxford American's* 100th issue comes on the heels of the magazine's National Magazine Award nomination for General Excellence in February and continues a legacy that editor **Eliza Borné** sums up in her introduction: "At its best, the *OA* has served for readers as its own kind of guiding light."

The 100th issue will be on newsstands nationwide on March 20, 2018. To order a single copy, visit your local bookstore or newsstand, or purchase a copy at [OxfordAmericanGoods.org](http://OxfordAmericanGoods.org). For bulk orders, contact [info@oxfordamerican.org](mailto:info@oxfordamerican.org) or 501-374-0000 x 206. *Oxford American* editors are available for interviews. Please contact [editors@oxfordamerican.org](mailto:editors@oxfordamerican.org) for more information, or to request a review copy.

---

### ABOUT THE OXFORD AMERICAN

*Oxford American* is a 501(c)(3) nonprofit arts organization and national magazine dedicated to featuring the very best in Southern writing, while documenting the complexity and vitality of the American South. The *Oxford American* is committed to the development of young individuals aspiring to work in the publishing industry and to the production and presentation of multidisciplinary arts events in and around Little Rock, Arkansas. Billed as "A Magazine of the South," it has won four National Magazine Awards—including the 2016 Award for General Excellence in the category of Literature, Science and Politics—and other high honors since it began publication in 1992. The *Oxford American* is published from the University of Central Arkansas. For more information, visit [OxfordAmerican.org](http://OxfordAmerican.org).