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Contact:  
Eliza Borné, editor  
press@oxfordamerican.org  
501-374-0000



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National  
Endowment  
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arts.gov

## National Endowment for the Arts Awards \$25,000 to the *Oxford American*

LITTLE ROCK, AR — National Endowment for the Arts Chairman Jane Chu has approved more than \$30 million in grants as part of the NEA's first major funding announcement for fiscal year 2017. Included in this announcement is an Art Works grant of \$25,000 to the *Oxford American* to support the publication and promotion of the magazine in 2017.

"We are honored to receive National Endowment for the Arts funding through their Art Works program," said *Oxford American* executive director Ryan Harris. "Art Works excels at providing democratized support opportunities for organizations like the *Oxford American* to continue their work. We are humbled to be amongst a select group of grant recipients."

The Art Works category focuses on the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. "The arts are for all of us, and by supporting organizations such as the *Oxford American*, the National Endowment for the Arts is providing more opportunities for the public to engage with the arts," said NEA Chairman Jane Chu. "Whether in a theater, a town square, a museum, or a hospital, the arts are everywhere and make our lives richer."

The award granted to the *Oxford American*—a national magazine dedicated to featuring the best in Southern writing—will fund the publication of fiction, nonfiction, and poetry by both emerging and established authors.

"An investment in nonprofit publications like the *Oxford American* is an investment in the future of American letters," said editor Eliza Borné. "We are grateful to receive funding from the National Endowment for the Arts for the second year in a row."

For more information on projects included in the NEA grant announcement, visit [arts.gov/news](http://arts.gov/news).

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### ABOUT THE OXFORD AMERICAN

*Oxford American* is a 501(c)(3) nonprofit arts organization and national magazine dedicated to featuring the very best in Southern writing, while documenting the complexity and vitality of the American South. The *Oxford American* is committed to the development of young individuals aspiring to work in the publishing industry and to the production and presentation of multidisciplinary arts events in and around Little Rock, Arkansas. Billed as "A Magazine of the South," it has won four National Magazine Awards—including the 2016 Award for General Excellence in the category of Literature, Science and Politics—and other high honors since it began publication in 1992. The magazine has featured the original work of such literary powerhouses as Charles Portis, Roy Blount, Jr., ZZ Packer, Donald Harington, Donna Tartt, Ernest J. Gaines, and many other distinguished authors, while also discovering and launching the most promising writers in the region. The magazine has also published previously unseen work by such Southern masters as William Faulkner, Eudora Welty, Walker Percy, James Agee, Zora Neale Hurston, James Dickey, and Carson McCullers. In 2007, the *New York Times* stated that the *Oxford American* "may be the liveliest literary magazine in America." The *Oxford American* is published from the University of Central Arkansas. For more information, visit [OxfordAmerican.org](http://OxfordAmerican.org).