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Contact: Eliza Borné, editor  
editors@oxfordamerican.org  
501-374-0000



A MAGAZINE OF THE SOUTH



## *Oxford American continues **The By and By***

### *Online dispatches from across the South by award-winning Emerging Talents*

LITTLE ROCK, ARKANSAS—In 2017, the *Oxford American* launched **The By and By**, an online publication series as part of its 25th anniversary celebration. We are proud to announce the continuation of the series in 2018. Every Thursday, **The By and By** will feature new works by **Leesa Cross-Smith, William Boyle, Meghan Plummer, Julien Baker, Frederick McKindra, and Bárbara Renaud González**, as well as dispatches curated by **Duke University's Center for Documentary Studies**.

Leesa Cross-Smith (whose debut novel, *Whiskey & Ribbons*, will be published on March 6) made her *OA* debut in the Kentucky Music issue; her column, called "The Glimmering Hush," will explore her yearning for quiet in our noisy world. William Boyle, an Oxford, Mississippi-based crime novelist (his new novel, *The Lonely Witness*, will be released on May 1) will write a series of essays about work and inspiration titled "The Accompaniment of Trashcans and Ashtrays." Alabama writer Meghan Tear Plummer will send dispatches from South Africa, where she moved last year; her series is called "Mzansi South." Memphis-based singer-songwriter Julien Baker will write "Getting Out of the Way," a column about what she learns from encountering others on her journeys, musical and otherwise. Frederick McKindra, a 2017 BuzzFeed Emerging Writer Fellow and Little Rock native, will write "All Around Us," on the ways Southerners inhabit and shape the space around them. Chicana novelist and journalist Bárbara Renaud González's column will focus on the people who represent the wars, migrations, cultures, and conflicts of San Antonio; her column is "The Alma in the Alamo: Stories from San Antonio's 300th year."

For the second consecutive year, the Center for Documentary Studies will showcase work by its faculty, students, and affiliated artists; last year's CDS contributors included Timothy B. Tyson, Abbie Gascho Landis, Lauren Pond, Steven M. Cozart, and others.

**The By and By** will publish at [OxfordAmerican.org](http://OxfordAmerican.org) on Thursdays from February 15 through the end of December 2018. Please contact [editors@oxfordamerican.org](mailto:editors@oxfordamerican.org) for more information or to schedule an interview with a **By and By** contributor or a member of the magazine's editorial staff.

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#### ABOUT THE OXFORD AMERICAN

*Oxford American* is a 501(c)(3) nonprofit arts organization and national magazine dedicated to featuring the very best in Southern writing, while documenting the complexity and vitality of the American South. The *Oxford American* is committed to the development of young individuals aspiring to work in the publishing industry and to the production and presentation of multidisciplinary arts events in and around Little Rock, Arkansas. Billed as "A Magazine of the South," the *OA* has won four National Magazine Awards—including the 2016 award for General Excellence in the category of Literature, Science and Politics—and other high honors since it began publication in 1992. For more information, visit [OxfordAmerican.org](http://OxfordAmerican.org).

#### ABOUT THE CENTER FOR DOCUMENTARY STUDIES

The Center for Documentary Studies (CDS) is dedicated to documentary expression and its role in creating a more just society. A nonprofit affiliate of Duke University, CDS teaches, produces, and presents the documentary arts across a full range of media—photography, audio, film, writing, experimental and new media—for students and audiences of all ages. CDS is renowned for innovative undergraduate, graduate, and continuing education classes; the Full Frame Documentary Film Festival; curated exhibitions; international prizes; award-winning books; radio programs and the *Scene on Radio* podcast; and groundbreaking projects.