

April 4, 2017

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A MAGAZINE OF THE SOUTH



Oxford American launches The By and By

Online dispatches from across the South by award-winning emerging talents

LITTLE ROCK, ARKANSAS—The *Oxford American* is proud to present a new online publication series as part of its ongoing 25th anniversary celebration. Every Thursday, **The By and By** will feature new works by some of the South's most gifted and promising talents. **Tift Merritt**, **Sandra Gutierrez**, **Matthew Neill Null**, **Will Stephenson**, and **Ronni Lundy** will regularly publish dispatches covering cultural beats from unique Southern perspectives. The By and By will also inaugurate an exciting new editorial partnership between **Duke University's Center for Documentary Studies** and the *Oxford American*.

Grammy-nominated Americana musician Tift Merritt will share the road life of a Southern musician who is also a first-time mother; Smithsonian-honored food writer Sandra Gutierrez will cover the Nuevo-South food scene; Matthew Neill Null, a West Virginia fiction writer and recipient of the Joseph Brodsky Rome Prize from the American Academy of Arts and Letters, will send "Redneck Letters from Rome;" regular *OA* contributor and Georgia native Will Stephenson will offer an archaeology of the South's odd sound; and Ronni Lundy, a James Beard Award-nominated food writer and expert on Appalachian cuisine, will deliver 21st century traditions with a feminist edge.

The Center for Documentary Studies (CDS) will showcase work by its faculty, students, and affiliated artists, such as: Timothy B. Tyson's writings about and from his book *The Blood of Emmett Till*; photos from *Theater of War* by Christopher Sims; sounds from CDS's *Scene on Radio* podcast produced by John Biewen; videos by emerging filmmakers; writing, photography, and graphic nonfiction by CDS award-winners like Abbie Gascho Landis, Lauren Pond, and Steven Cozart; and a presentation by C.D. Wright that occurred as part of CDS's 25th anniversary events shortly before the Arkansas native poet's passing.

In 2017, the *OA* is celebrating its 25th anniversary. The By and By will publish at OxfordAmerican.org on Thursdays from April through the end of December 2017. Please contact editors@oxfordamerican.org for more information or to schedule an interview with a By and By contributor or a member of the magazine's editorial staff.

ABOUT THE OXFORD AMERICAN

Oxford American is a 501(c)(3) nonprofit arts organization and national magazine dedicated to featuring the very best in Southern writing, while documenting the complexity and vitality of the American South. The *Oxford American* is committed to the development of young individuals aspiring to work in the publishing industry and to the production and presentation of multidisciplinary arts events in and around Little Rock, Arkansas. Billed as "A Magazine of the South," the *OA* has won four National Magazine Awards—including the 2016 award for General Excellence in the category of Literature, Science and Politics—and other high honors since it began publication in 1992. The *Oxford American's* educational partner is the University of Central Arkansas. For more information, visit OxfordAmerican.org.

ABOUT THE CENTER FOR DOCUMENTARY STUDIES

The Center for Documentary Studies (CDS) is dedicated to documentary expression and its role in creating a more just society. A nonprofit affiliate of Duke University, CDS teaches, produces, and presents the documentary arts across a full range of media—photography, audio, film, writing, experimental and new media—for students and audiences of all ages. CDS is renowned for innovative undergraduate, graduate, and continuing education classes; the Full Frame Documentary Film Festival; curated exhibitions; international prizes; award-winning books; radio programs and the *Scene on Radio* podcast; and groundbreaking projects.