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Oxford American Announces 2017 Kentucky Music Issue

LITTLE ROCK, ARKANSAS—The *Oxford American's* annual Southern music issue has long held special meaning for our readers, many of whom collect it, eagerly anticipate it, and enthusiastically tell us what we get right (and wrong) every year. Now in its nineteenth installment, the project is ambitious and irresistible: a thick print magazine, packed with gorgeous artwork and indelible writing, and paired with a CD compilation—all beautifully designed and all centered around the inexhaustible theme of Southern music.

From 2009 until 2015, our music issue featured a different Southern state every year: Arkansas, Alabama, Mississippi, Louisiana, Tennessee, Texas, and Georgia. Last year, we departed from the series to examine “Visions of the Blues.” (Of the 2016 project, syndicated radio program Beale Street Caravan said: “Imagine the greatest mixtape accompanied by the best liner notes ever.”)

In 2017, we are returning to the state series. And we are thrilled to announce that the theme is the music of Kentucky.

The Commonwealth gave us musicians like Loretta Lynn and Nappy Roots, Richard Hell and Bill Monroe—just to name a very few—and beloved writers like Crystal Wilkinson, Ronni Lundy, Silas House, and our own poetry editor, Rebecca Gayle Howell. As always, the 2017 music issue will include excellent music writing. It will be packaged with a compilation CD of Kentucky tunes.

The *Oxford American's* Kentucky music issue will mail to subscribers on November 7, 2017.

Copies will be available in our online store and on newsstands nationwide on November 21, 2017.

Pre-order a copy today at OxfordAmericanGoods.org.

For editorial inquiries, contact Eliza Borné at editors@oxfordamerican.org.

For sponsorship and advertising opportunities, contact Kathleen King at kking@oxfordamerican.org.

For bulk orders, contact Julia Hofheimer at jhofheimer@oxfordamerican.org.

ABOUT THE OXFORD AMERICAN

The *Oxford American* is a 501(c)(3) nonprofit arts organization and national magazine dedicated to featuring the very best in Southern writing, while documenting the complexity and vitality of the American South. Over the past 25 years, the *Oxford American* has helped launch and sustain the careers of many significant writers of fiction, literary journalism, memoir, reportage, criticism, and the lyric essay. Since 1992, the magazine has published original nonfiction work by such powerhouses as Z. Z. Packer, John Jeremiah Sullivan, Alex Mar, Leslie Jamison, Kiese Laymon, John T. Edge, Jesmyn Ward, Barry Hannah, Wendell Berry, Michelle García, Roy Blount Jr., Stephanie Elizondo Griest, John Updike, and many others, while also routinely publishing emerging writers. The *Oxford American*, along with its contributors, has received numerous awards, including the 2016 National Magazine Award in General Excellence. The *Oxford American* is committed to the development of young individuals aspiring to work in the publishing industry and to the production and presentation of multidisciplinary arts events in and around Little Rock, Arkansas. For more information, visit OxfordAmerican.org.